

MOTORSPORT IN LOCKDOWN

It looks as if our voluntary Monte gap year will be the experience of the motorsport fraternity world-wide because of this frightening Coronavirus pandemic. Although we do not know when things might get back to something like normal, we can hope that the events that we had hoped to run this year can run next year. I am still working on the planning for the events outlined in the last newsletter, which seems a lifetime ago now, so that they will be ready to go once the restrictions to our lives have been lifted. In the meantime I hope that you and your families all keep safe and those of you who are not having to go into work are finding lots to keep you occupied in the house and garage.

PROJECT TIME

I am planning to continue to do newsletters from time to time and would welcome contributions from yourselves on any projects that you are working on through this enforced isolation. I am sure other folk would be interested and may be inspired to get going on their own project. It would be good to include any interesting stories about your life outside of motorsport too. Send the information to me at the usual email address or give me a call. I know some people are interested in gardening, ballroom dancing, amateur dramatics, music etc so anything would be welcome.

ADO COUPE

As you all know, for the past few years I have spent most of my spare time working on the ADO coupe which is on hold at the moment. There has been quite a bit of interest including enquiries from the USA and Australia so I hope that I will be able to start making kits as soon as things return to normal.

Here are one or two photographs which you may find interesting. Once Richard Oakes and I had settled on the brief, Richard prepared some sketches of what the car could look like. We firmed up the design and then Richard produced scale drawings from which he constructed a one fifth scale model of the car in clay. I think you will agree that this really is a work of art and it formed the basis of the full-size car.

This is a series of photographs of the construction of the fifth scale clay model.





THANK YOU

It seems unbelievable that Monte 2020 just finished last month as so much has happened in the meantime. Despite the atrocious weather on the day, the 2020 UK Start went off smoothly thanks to all the unsung heroes who battled the elements to ensure the safety of the competitors and the spectators. I would like to thank all the marshals, the ramp construction crew, the scrutineering team, the Monte Start Committee members and all who helped in the administration before the event and on the day.

I would like to say a personal note of thanks to Craig McGibbon who was my navigator on the Classique. I have done a few Classiques but this was by far the best due to Craig's pre-planning and top-notch navigation. We hit all of the controls on time – no small feat. When my copy of Octane came through the post I was surprised to see a half page photograph of the Midget in the streets of Banbury.

Douglas Anderson

